



THE “CANADIAN”

a bi-monthly publication of the
“Canadian Association of Railway Modellers”
www.caorm.org

NOVEMBER DECEMBER 2004 ISSUE #6

NATIONAL FIELD REPRESENTATIVES APPOINTED



**THE
POYNTLAS & DREERIE
Of
DAVID R. LEE MMR CRC**

The National Board has begun appointing National Field Representatives. These individuals will be responsible for:

- Supporting Chapters
- Promoting CARM
- Assisting member's service enquiries locally
- Communicating local issues to the National Board
- Co-ordinating the CRC program locally

The National Board is pleased to announce the appointment of:

John Longhurst: Manitoba
George Stephenson: Greater Toronto Area
Dave Burroughs: Niagara Peninsula
Ted Rafuse: Eastern Ontario

Members have been approached in other provinces and further announcements should be forthcoming.





FROM THE OBSERVATION PLATFORM John Johnston: EDITOR

My first task this month will be to offer a *mea culpa*. In the article on Don Eastman's beautiful Cabin Creek Line in the last issue, I inadvertently posted a picture of Peter Nesbitt and not Don Eastman. Here is Don.



Material for "The Canadian"
should be sent to:

Editor: John Johnston
41 Glenview Place
Hamilton, Ontario, L9C 6H9
john.johnston5@sympatico.ca

COVER PHOTOS

Upper Photo: Peter Moffett MMR CRC

Scratchbuilt coaling tower in the town of Dreerie on the Poyntlas & Dreerie of David R. Lee MMR CRC

Lower Photo: John Longhurst John Morris'
CPR Pointe DuBois Subdivision. John is one of Canada's foremost steam locomotive builders. See his exquisite steam and diesel locos during Golden Rails 2005

My apologies to Don for the error and my thanks to all of you who wrote to let me know that "It's not Don".

The printing last month was below the quality which we have been striving to achieve and we are reviewing how that happened and hope to have it corrected. I also learned not to try to get too fancy with my font selection as some of the headings demonstrated.

For those of you interested in my rebuilding travails, the tracklaying on the Susquehanna Division is just about complete and I will try to figure out Digitrax one more time in the next couple of days and rewire the layout.

With this issue I complete my first year as Editor and look forward to the next 6 issues in 2005. One of my goals next year will be to obtain articles on layouts in other areas of the country and feature the work of as many modellers as possible. If you would like to see your layout in *The Canadian*, please contact me and I will assist you in putting the information together.

EFFECTIVE November 5: MEMBERS AREA

Username: fireman
Password: engineer

BACK ISSUES OF THE CANADIAN NOW AVAILABLE

Back issues of the Canadian are available and may be purchased for the cost of production and mailing. Costs are:

CANADIAN MEMBERS

1 ISSUE - \$2.75 FOR MORE THAN 1 ISSUE ADD \$2.00 PER ISSUE

U.S. MEMBERS

1 ISSUE - \$3.50 - FOR MORE THAN ONE ISSUE ADD \$2.50 PER ISSUE

EUROPEAN MEMBERS

1 ISSUE - \$5.50 - FOR MORE THAN ONE ISSUE ADD \$4.00 PER ISSUE

All costs are in Canadian dollars and the increased charges for U.S. and European members represents the cost of mailing to those destinations.

TO ORDER BACK ISSUES CONTACT THE EDITOR

REPORT OF THE CHAIRMAN AND THE EXECUTIVE

Membership is now 627. Most importantly, those of you who signed up early are coming up for renewal.

MEMBERSHIP RENEWALS

**Your expiry date
is shown on the
address label on
the envelope.**

**The last page of
this newsletter is a
renewal form or
fill out the
renewal form on
the website.**

Convention: Starting in this issue we will begin to show you some of the activities and layouts that will be participating in Golden Rails 2005. We will also be printing a Convention Registration Form on the inside back cover. John Longhurst and the team at the Winnipeg Model Railroad Club have put together an excellent program; join us in attending Golden Rails 2005 in Winnipeg this coming spring.

Copetown Train Show: CARM will be operating the Train Show at Copetown, Ontario this winter. Why did we choose to get involved in a Train Show? Copetown is a unique event with its 100% focus on SIG's, layouts, craftsman, and manufacturers. It is also unique in that the content is strictly Canadian, including the manufacturers. We have a longer range vision to operate this type of show in other parts of the country, perhaps in conjunction with National Conventions. If you live in the Southern Ontario area and are interested in volunteering to help us at the Show please contact me, John Johnston, at the e-mail, phone number, or address shown in the grey box on the opposite page.

Chapters: Charters have been issued to the Essex Kent and Toronto Chapters.

Volunteers: A dozen members have been approached to become volunteers for the Association. On the front page there is a listing of those who have accepted and discussions are continuing with the others. Some of you in certain areas of the country will have received an insert with this newsletter looking for recruits. Give it some thought and if you wish to volunteer contact me, John Johnston, at the e-mail, phone

number, or address, shown in the grey box on the opposite page.

The Canadian: Some of you will have received an insert last month advertising the Burlington Model RR Club Train Show. This month, selected postal codes will receive an insert advertising the HOMES Club Layout Tour. I have also received a number of queries from vendors wishing to advertise in our pages. Our policy on advertising is:

Only our Sponsors will be advertised in the Canadian. These manufacturers and hobby shops have supported the development and growth of CARM and deserve our unqualified support.

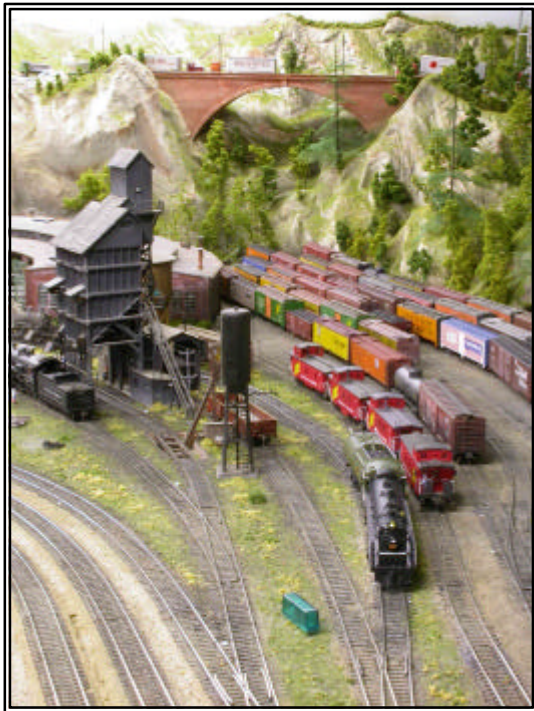
We will carry inserts or ads for Model Railroad Clubs or Layout Tours if one of the members is a member of CARM. These will be distributed within the mailing area of the requested club. I.e. a club in British Columbia would have their insert placed in all newsletters mailed to British Columbia. To find out costs for this service contact the Editor, John Johnston, at the e-mail, phone number, or address shown in the grey box on the opposite page. Costs will vary depending on the number of members in the mailing area.

DAVID LEE'S POYNTLAS & DREERIE RR

Photos By Peter Moffett MMR CRC and Article by John Johnston

David Lee MMR CRC has been model railroading for more than 45 years having started in the hobby in 1958. His interest in the hobby was fueled by visits to the layout of a friend's father who scratchbuilt all of his own locomotives. David started out while still in high school with a Lionel layout and the current layout, the HO Scale, Poyntlas & Dreerie was started in 1965. Three things strike you immediately upon entering David's layout room; the size, this layout is 28ft by 30ft; the numerous scratchbuilt or craftsman kit structures spread throughout the layout; and lastly, for a layout that is 39 years old, the fresh look that it has, as if it was constructed just last week.

Right: This overview shot shows the coaling tower and yard at Poyntlas and portions of the main line.



Above: The yard at Poyntlas looking in the opposite direction. The stone bridge is carved from a piece of balsa wood.

Right: The main street of the city of Dreerie. The mainline is visible in the background.



David was one of the earliest converts to Command Control, starting with a system called Digitrack in 1974 and has since utilized 4 other systems including the home built CTC16. David now uses Digitrax. The equipment on the layout is lettered for the home road, the Poyntlas and Dreerie, with appearances being made by both CN and CP equipment. If you are a diesel fan, David's layout isn't the place to go railfanning, as this is the home of the steam locomotive. The majority of the locomotives are brass imports but recently some of the new sound equipped Broadway Ltd. equipment has started to show up. David is quick to tell you how impressed he is with the growth of quality that has taken place in the hobby. The track has been laid using Tru-Scale roadbed and switch blocks. The 72 switches are all hand laid on the switch blocks and 55 of them are currently powered.



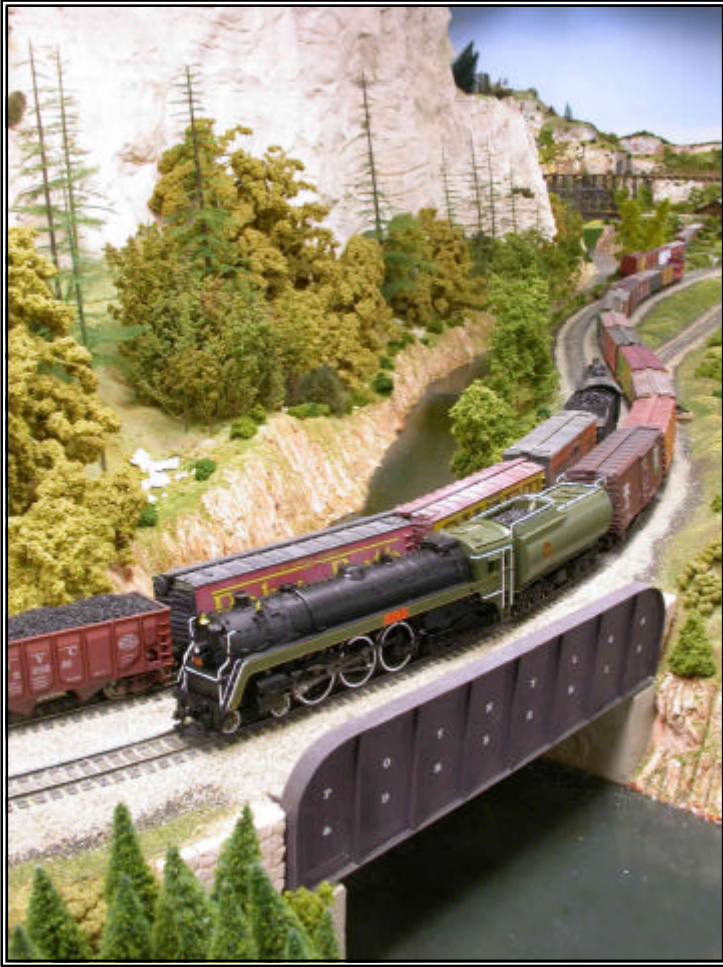
David operates the layout with friends Harold Lazier and Bruce Patterson using the card forwarding system from Ship It. He is a solid proponent of weathering and all of his cars, locomotives, and structures are weathered to varying degrees. Weathering is accomplished using powdered poster paint. David uses the three primary colours of rust, black, and white, and mixes them in varying shades. Wood buildings are coloured and then bleach is used to create the weathering effects that he is seeking.

Above: This trestle is one of the numerous bridges that dot the layout. The trestle is scratchbuilt.

As you look around the layout you will note the numerous small detailed scenes that dot the landscape. David uses these effectively to draw the viewer's eye to a specific area. His attention to detail has led to such items as licence plates being applied to all of the motor vehicles on the layout. The scenery is hardshell with rock created from rubber molds. The trees are home built using various natural materials such as golden rod and sedum. Evergreens are made from bumpy chenille and lots of Woodlands Scenic ground foam is used for ground cover.



Right: A Canadian National freight approaches the station at Pungent Pond.



The layout is built around the walls with two peninsulas jutting out into the room. The house and the room were built with the layout in mind. Concrete blocks were added to the foundation walls with gaps between the blocks for 2x5's to be inserted to create a cantilever system for the benchwork.

David's time now is spent constructing the many structure kits that he has collected over the years. He is also a master at taking simple kits such as DPM structures and making them unique through the use of signs, details like fire escapes, roof details, and weathering to make them into unique models.

David's layout is often on layout tours in the Hamilton/Dundas area so if you get the opportunity, railfan the Poyntlas and Dreerie, it will be an unforgettable experience.

Left: CN freight led by a Hudson passes a Poyntlas and Dreerie freight on the bridge over the Rancid River.



MEET DAVID R. LEE, MMR, CRC

David has been a modeller since 1958. In 1969 he achieved his MMR #27. He is a retired lawyer who resides in Dundas, Ontario with his wife Ruth.

In addition to model railroading, David is an accomplished pianist with numerous CD's to his credit. Anyone interested in his music can contact him at leegalnotes@cogeco.ca.

THE STRUCTURES OF THE POYNTLAS AND DREERIE



David's layout is a panorama of scratchbuilt, kit bashed, and highly detailed structures. Five examples of his work are shown on this page. David also puts his fertile imagination on display when one looks at the myriad of signs that adorn the buildings. He is quick to praise his wife Ruth for both her input and her computer skills in generating many of the home made signs. Some examples of his imagineering:

- WORPT & SHAIKIER FURNITURE
- WARREN OUTFITTERS
- SAM N'ELLA'S CAFE
- LACKA TRUST COMPANY mgd by NOAH COUNT
- WEEPING DEBTOR FINANCE COMPANY
- DISCORDANT MUSIC COMPANY
- Owned by A. SHARP and B. FLAT



LAYOUTS AT GOLDEN RAILS 2005

Winnipeg is home to some fine layouts. You will be able to visit them when you come to Golden Rails 2005. Here is a sampling of what you can expect to see. More photos will be available on the CARM website at www.caorm.org.

Arnold Walker's Northland Route is a beautiful HO scale layout. Trains from CP Rail, BNSF, VIA, and BC Rail travel through floor to ceiling mountain scenery and detailed urban and rural areas. If you like contemporary railroading, you will love the Northland Route.



John Longhurst's CP Rail Manitoba and Minnesota Subdivision is a double deck layout representing a fictitious CP Rail line between Winnipeg, Duluth, Superior and Thunder Bay. The layout is set in the early 1990's and fills a 17 x 20 ft. room with two six track staging yards to feed operations. John uses extruded styrofoam for shelf style benchwork and for making scenery.

Ken Epp's Cougar River Subdivision combines family living space and a large model railroad. The triple deck layout features a 530 ft. long mainline. The two six track staging yards hold 450 cars. The tracks punch through the basement walls 19 times and it takes 25 minutes for a train, unimpeded by meets or switching duties to traverse the layout.



Norm Leathers' CPR and Pennsy combines Norm's two favourite RR's. The layout is completely scenicked and includes a unique shelf style design, which runs through the family room.

<p>Miller Models Custom Model Builders</p> <p>www.millermodels.com email: info@millermodels.com</p>	<p>Niagara Central Hobbies Canada's largest hobby and craft shop</p> <p>395 St. Paul St, St. Catharines, ON www.niagaracentralhobbies.com phone: 905-684-7355 fax: 905-684-1700</p>	<p>Pro-Trak <i>Operations, control & design software</i> www.protrak.cc/ 50 Mill St., Baden, Ontario email: jim@protrak.cc</p>
<p>Fast Tracks Handlaid Track Assembly Fixtures</p> <p>www.handlaidtrack.com email: service@handlaidtrack.com fax: 403-398-0579</p>	<p>NORTH KILDONAN PUBLICATIONS <i>Publisher of Canadian Railway Books</i> & CANADIAN RAILWAY MODELLER www.cdnrwymod.com</p>	<p>Robbies Roundhouse <i>Specialist in Canadian Prototype models in HO & N</i> www.robbiesroundhouse.com email: sales@robbiesroundhouse.com phone: 705-268-4597 fax: 705-268-1415</p>
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<p>Credit Valley Railway Company <i>Your 1st Choice in Model RR Supplies</i> 184 Queen St. S., Streetsville, ON www.cvrco.com phone: 905-826-1306 fax: 905-826-7306</p>	<p>TRAINZ RAILWAY SIMULATOR 2004 <i>The wonderful world of virtual railway simulations</i> <i>Scratchbuild your own trains,</i> <i>Design your own layouts</i> <i>Access to 16,000 items online</i> Contact: rmilland@cogeco.ca www.virtualtrainz.com</p>	<p>Northstar Hobbies Model Railroad & Hobby Supplies 1185 Dundas St. E., Mississauga, ON www.northstarhobbies.com phone: 905-566-4758 fax: 905-566-5428</p>
<p>DVG Scale Models Canadian Signs & Billboards www.dvg-scalemodels.com email: info@dvg-scalemodels.com phone: 416-444-0006 fax: 416-444-1742</p>	<p>Hunterline <i>Wooden Trestle Kits</i> www.hunterlinekits.com email: hunterline@golden.net</p>	<p>D.R. Custom Model Railways <i>Custom designed and built model railroads</i> Email: bscott122@hotmail.com</p>

Ask Doctor Dick (The Scenery Doctor)

Editor: This is the beginning of a series of articles on scenery by Dick Senges, "The Scenery Doctor". Dick is well known for his extensive work on scenery at the Medina Railroad Museum and for the many clinics he has given at NMRA conventions and at the CARM convention this spring.

Question:

I always have been hesitant about doing scenery and need some simple tips to get me started and to get some fairly good looking scenery quickly. What should I do?

Doc:

I am assuming that your sub-roadbed, roadbed, and track is laid and checked out mechanically and electrically. First, spray your track rails and ties with some brown, rust and gray paints to weather the track and ties. Make sure you wipe the top of the rail so no paint remains on the railhead. Keep the paint away from the points and operating parts of the turnout.

Next put ballast on your track. I use sifted dirt but most folks use ballast made by Woodland Scenics or some other brand. You can use white glue and water to glue the material down. Alcohol (rubbing) helps break down the water tension of the ballast. Painting the rails and ties and adding ballast to your track will add to the look of your layout without a lot of work.

For rural areas of the layout where you have plywood or *Homasote*, paint these areas with flat brown paint. Let dry and then cover with a thick, wet slurry of ½ white glue, ½ water and some sifted dirt. Spread this slurry on these areas and let dry. When dry, it will look like real dirt *because it is real dirt*. To make the

dirt look lighter, sprinkle some dry sifted dirt onto the wet dirt before it dries. For the darker look, put on very wet slurry, and then let dry.

Adding some ground foam will add a lot to the look of your layout. Cover your dirt slurry area with some white glue and water. Sprinkle ground foam on these areas varying the color and texture of the foam. Then spray the foam with a mixture of water (3/4) and acrylic matte medium (1/4). You will be amazed at the results.

Woodland Scenics, *ASMI*, and *Scenic Express* make some good stuff. Relative to texture, I have used the fine, coarse, extra course, and the foliage clusters. For color, I like the muted greens and yellows. But try some different textures and colors and experiment until you get what you like.

To really jazz it up, add some spices. Some of my favorites are: cayenne red pepper, cinnamon, ground coriander, poultry seasoning, and turmeric. When the ground foam is still wet, just sprinkle on some spices. The spices will have some aroma for about three days, but that will dissipate. To keep the cost down, I purchase these spices from a Mennonite store.

MODEL RAILROADING HINTS AND TIPS

By John Longhurst

Which glue to use?

What's the best glue to use if you want to attach plastic to styrofoam? (LePages Epoxy). How about metal to plastic? (LePage's Metal Epoxy or J-B Weld; clamping can make the difference between success and failure.) What about plastic to wood? (Goop.) All this information, and much more, can be found at www.this-to-that.com. At This to That you can find out what glues to use for various materials. The site also provides helpful hints (e.g. it's a good idea to clean metal with steel wool or sandpaper before gluing, because rust never sleeps) and gives non-toxic alternatives whenever toxic glue is suggested as being best. The materials covered include wood, plastic, styrofoam, glass, ceramics and others. The motto of the site is: "Because people have a need to glue things to other things."

Quick and easy windows

Peter Arneke of Sweden has provided modellers with a quick and easy way to make windows. Peter made windows, which he printed onto transparent sheets. He has made it easy for anyone else who wants windows by providing two window templates on his site at www.is.kiruna.se/~pma/mj/byggtips/. All you have to do is print out the images, enlarge or reduce them to your scale size on a photocopier, then copy them on to a clear plastic sheet (the kind you would use for making overheads). This would be a great time saver for background buildings, where the level of detail is not critical. Peter's site also contains a tip about how to use an ordinary drinking straw to make a simple working lamppost.

Come to Golden Rails, 2005!

May 20-22, 2005, Winnipeg, Manitoba

Be part of CARM's second annual convention and join members of the CN & CP SIGs, the Canadian Railroad Historical Association (CRHA) and Winnipeg's Midwestern Rail Association/Winnipeg Railway Museum as we join with members of the Winnipeg Model Railroad Club (WMRC) to celebrate their club's 50th anniversary!

The convention kicks off with a BBQ at the Assiniboine Valley RR, a 7.5" gauge riding railway located on a seven-acre site near CMU. Before that there are tours and railfan opportunities for those who can come earlier. After that there are visits to local layouts, clinics, tours and more! Here's a sampling of what you can expect:

Clinics

A top-notch group of clinicians from across Canada has been assembled for Golden Rails, 2005. More details on their topics will come soon. Your biggest problem will be: Which ones to take in?

1950s Prairie Railroading (Mark Perry)
Building Resin Kits (Pierre Oliver)
CPR operations in Sudbury (Roy Audus)
Canadian Tank cars (Allen Ferguson)
CPR cabooses (Dave Love)
Painting backdrops (Jim Martin)
Passenger car detailing (Andy Sperandeo)
Using Athabasca Car sides (Mike Barone)
Crossen Passenger Cars (Ted Rafuse)
When DCC isn't easy (Dan Kirlin)
Transition era theme (Ian Wilson)
CPR Maritimes operations (Bill Linley)
VIA Rail (Jason Shron)
Running a railway museum (Jim Cullen)
Detail CN steam locos (John Morris)

Northern Alberta Railways (Richard Yaremko)
Railways of Winnipeg: Formative years (Fred Headon)
Wood to steel passenger cars (Richard cQuade)
Fowler Box Cars (Stafford Swain and Russ Pinchbeck)
Western Canadian steam locomotives (Carl Gay)
Southern Ont. steam & diesel (Helmut Ostermann)
Freight yard design & operation (Andy Sperandeo)
CPR Alco Yard locomotives (Lesley Erlich)
CPR passenger trains (Dale Wilson & Doug Phillips)
Grade crossings: Details for modellers (Fred Headon)
Operating a Heritage Railway (Paul Newsome)
CPR structures and dioramas (Al Hough)
Model railroading hints & tips (Ron Einarson)
Winnipeg's Royal Alexandra Hotel (Gary Anderson)
Restoring vintage equipment (Gary Anderson)

Featured Speaker: Ian Wilson

Saturday evening will feature a presentation by Ian Wilson, author of the books *Stratford Under Steam; Steam at Allandale; Steam Through London; and Steam Over Palmerston*. The topic hasn't been determined yet, but you won't be disappointed!

Tours

What's a convention without tours? There are lots of great tours at Golden Rails, 2005!

- Visit some of Winnipeg's finest home layouts (Friday & Saturday evenings, included in registration).
- Tour the CPR Diesel Shop and Winnipeg Railway Museum on Saturday afternoon (extra fare: \$15).
- Come early and take in a pre-convention railfan trip on Friday, 8 a.m. to 4 p.m. to nearby Portage La Prairie, where the CN & CP transcontinental main lines cross at grade (extra fare: \$17).
- Ride the vintage Prairie Dog Central on Sunday afternoon (Extra fare; 2005 prices not yet set, but is estimated to be \$15-\$16 per person.) The train will be led by an ex-GTW GP 9 (built 1958). Reserve your ticket on the registration form and pay at the convention.
- Take the May 19-20 VIA Rail tour from Winnipeg to Sioux Lookout, Ont. and return on The Canadian, arranged by Winnipeg's Rail Travel Tours. Cost: \$245, double occupancy, plus GST. Reserve your space by calling Rail Travel Tours at 1-866-704-3528. Booking deadline is 30 days before departure (April 18, 2005).

For more information, visit www.railtraveltours.com or e-mail railtraveltours@mts.net

Accommodation

Golden Rails, 2005 will be held on the campus of Canadian Mennonite University (CMU), 500 Shaftesbury Blvd. Accommodation at CMU is dormitory-style (two beds per room). Cost per night is \$27.50 double-occupancy; you can also reserve a room to yourself for \$34.50. Linens, soap, towel and breakfast are included. Note: No alcohol is permitted at CMU. A list of nearby drinking establishments will be included in your registration packet. If you need accommodation at CMU before Thursday, May 18 or after Sunday, May 22, please contact goldenrails2005@yahoo.com or call (204) 667-2903. If you prefer to stay in a hotel, there are several within 4 to 6 km of CMU: Holiday Inn West, 2520 Portage Ave. (204) 885-4478; Viscount, 1670 Portage Ave., (204) 775-0451; The Clarion, 1445 Portage Ave. (204) 774-5110.

West Jet Discount

West Jet offers a 10 percent discount on flights to Winnipeg for the convention. To get the discount, you must fill out a form and send it to West Jet; go to www.caorm.org to get the form. The form will also be included in the Jan/Feb. issue of The Canadian.

Cost

Registration cost for Golden Rails, 2005 is \$60 for members of the sponsoring groups (CARM, WMRC, CRHA, Midwestern Rail and the CP & CN SIGs). Immediate family of members of the sponsoring groups can also register for the member rate; all others pay \$70. The registration fee includes layout tours, clinics, public show entrance and Saturday lunch & supper. Extra fare items: Friday pre-convention railfan trip to Portage la Prairie, where the CP & CN main lines cross at grade (\$17); Friday night BBQ at the Assiniboine Valley Railway (\$7); Saturday afternoon CPR Diesel Shop and Winnipeg Railway Museum tour (\$15); Sunday 3 p.m. Prairie Dog Central train ride (2005 price not yet set, but it will be between \$15-\$16 per person; indicate number of tickets you want on registration form and pay at convention).

If you like model railroading, prototype railroading or preserving Canada's railway heritage, Golden Rails, 2005 is for you! See you in Winnipeg!

More information, including a proposed schedule, is available at www.caorm.org



Golden Rails, 2005 is sponsored by the Winnipeg Model Railroad Club (WMRC), Canadian Association of Railway Modellers (CARM), CP & CN SIGs, Canadian Railroad Historical Association (CRHA) and the Midwestern Rail Association/Winnipeg Railway Museum. The convention will be held May 20-22 at Canadian Mennonite University, 500 Shaftesbury Blvd. Winnipeg. **For more information, contact: goldenrails2005@yahoo.ca**

Winnipeg, May 20-22, 2005

(Please complete a separate registration form for each person.)

NAME _____

ADDRESS _____

PHONE _____ **E-MAIL** _____

NAME FOR NAME TAG _____

If you are a member of a sponsoring group, you can register at the member rate (\$60). Immediate family members also qualify for this rate. Please indicate what group (or groups) you belong to if applying for this rate.

? WMRC ? CARM ? CN SIG ? CP SIG ? CHRA ? MIDWESTERN RAIL/WPG. RAILWAY MUSEUM

(All prices per person.)

Member Registration: \$60 (includes immediate family)	\$ _____
Non-member Registration: \$70	\$ _____
Friday 8 a.m. to 4 p.m. railfan trip to Portage la Prairie: \$17	\$ _____
Friday BBQ at the Assiniboine Valley Railway: \$7	\$ _____
Saturday afternoon Diesel Shop and Railway Museum tour: \$15	\$ _____

Accommodation at CMU is **dormitory style**, two beds per room and shared bathroom/shower down the hall. You can reserve a room alone for a higher cost. Prices include linens, soap, towel & breakfast. If you know who you will room with, please indicate below. **Reminder: Alcohol is not permitted at CMU.**

Double occupancy: \$27.50 per person (times number of nights)	\$ _____
Single occupancy: \$34.50 per person (times number of nights)	\$ _____

Check nights needed: ? Thurs. ? Fri. ? Sat. ? Sun.

Sunday Lunch: \$8.55	\$ _____
TOTAL PAYMENT:	\$ _____

CARM is handling registration for Golden Rails, 2005. **Make check payable to: Golden Rails, 2005. Mail to: Golden Rails, 2005, 31-120 Quigley Road, Hamilton, L8K 6L4 Canada.**

? **I will room with:** _____

? **Do you need a ride for the layout tours??** Yes ? No ? I can provide a ride for ___ people.

? **Please reserve _____ ticket(s) for me for the Sunday 3 p.m. Prairie Dog Central ride.**

Questions? Contact goldenrails2005@yahoo.ca call or visit www.caorm.org



CANADIAN ASSOCIATION OF RAILWAY MODELLERS

www.caorm.org

APPLICATION FORM

New Renewal Membership No. _____
General 1 Year \$36 3 Years \$103
Family 1 Year \$41 3 Years \$118 one household
Youth 1 Year \$20 Under 18 years old
Sponsor 1 Year \$150 3 Years \$400

First Name _____ Middle Initial _____

Last Name _____ Age _____ dd ____ mm ____ yy ____

Address _____

City _____ Province _____ Postal Code _____

Country _____ Chapter _____

Additional Names if Family Membership

1: _____ Age: _____

2: _____ Age: _____

3: _____ Age: _____

4: _____ Age: _____

Telephone: _____ E-mail: _____

Web Site: _____ Include me on the Web site data base

OPTIONAL INFORMATION

Primary Scale: _____ Gauge: _____ Secondary Scale: _____ Gauge: _____

Occupation: _____ Interests: _____

Please enclose this form with your payment to:

CARM Membership Director
31-120 Quigley Road
Hamilton, ON L8K 6L4
Canada

Date of Application dd ____ mm ____ yy ____ For Office Use Only
--

Make all cheques payable to "Canadian Association of Railway Modellers".

If you require to make a payment in other than Canadian currency, please contact the treasurer at treasurer@caorm.org for instructions

Memberships will activate on the first day of the month and expire on the last day of the month

Dues subject to change without notice. Check web site for current dues rates.